April 18, 2007

Round table *Moldovan hills. Landscape and its social implications*

Exhibition Centre *Constantin Brâncuși*, UAP

bd. Ștefan cel Mare și Sfânt 3, Chișinău

the small gallery | 5 pm

- **Landscape** – nationalized art genre (*Landscape* and identity)
- **Landscape** is an exhausted medium, no longer viable as a mode of artistic expression.¹
- Ecologism – a new paradigm of the contemporary world?

**PARTICIPANTS**

- **BUZILĂ Varvara**, ethnographer, National Muzeum of Ethnography and Natural History
- **CANDU Angela**, artist, AMTAP
- **CHILDESCU Emil**, artist
- **COBZAC Victor**, artist, Republican Art Lyceum „I. Vieru”
- **DANILȘEN Anatol**, artist
- **FRUNZE Tatiana**, artist
- **GHIMPU Anatol**, artist, Republican Art Lyceum „I. Vieru”
- **HRISTOV Victor**, artist
- **JALBĂ Ghenadie**, artist, Art College „Al. Plămădeală”
- **MOCANU Anatol**, artist, Art College „Al. Plămădeală”
- **MORĂRESCU Ion**, artist, UPS „I. Creangă”
- **MUNGIU Vasile**, artist, ECO-Arta
- **ROCACIUC Victoria**, artist, scholar researcher at la IPC al ASM
- **ROMANESCU Eleonora**, artist
- **RUSU Ștefan**, artist and curator, Contemporary Art Center, Chișinău
- **SAMBURIC Elena**, artist, UPS „I. Creangă”
- **SPÎNU Constantin**, art critic
- **STĂVILĂ Tudor**, art critic
- **US Vladimir**, artist and curator, Oberliht Association
- **ZAMȘA Simion**, artist, Papirus Art, UPS „I. Creangă”
- **ZBĂRNEA Tudor**, artist, National Muzeum of Art of Moldova

curator – vladimir us

The project Landscape is conceived as a critical review of the art language and display modalities applied by different artists in their work, who, in order to pass their message, make use of a classical art genre.

This curatorial proposal tries to demystify the landscape genre of art that became a cliche for the local artists and which in a certain way was ‘nationalized’, being included in the program of different institutions like the National Art Museum of Moldova (thematic exhibitions), centre for contemporary Art, chișinău (yearly contemporary art symposium CarbonART ), Republican Lyceum of Fine Arts „igor vîeru” (summer practice) and other organizations and initiatives like 'the wonder field' (mihai Eminescu Theatre square), libraries and medical centres (exhibitions) among them.

Being practiced by all generations of artists on different occasions like art symposiums or study visits outside the city are, or when executing thematical compositions as part of the artistic education program, this art genre is more and more imposing its presence in the collective mentality of the art circles but also of the broad public.

Even more, the contemporary artist today, once s/he graduated any of Moldovan art education programs, inherits a certain manner to visualize the things, in a tight connection to the art genres promoted in our cultural space and to the landscape among them.

The project Landscape intends to offer a picture of our times in the process of transformation, but on the other hand it tries out the viability of this art genre in the context of contemporary art.

which way the surrounding us landscape modifies / if it’s development is considered by the local urban planners / rural culture, ecology and globalism / the importance of the garden around the house / if the nature is ugly / the problem of painting with green or landscape as an exercise of colors / aesthetic and beautiful / landscape(commodity versus landscape)(medium, according to W. J. Tom MITCHELL / its reflexive potential and capacity to represent contemporary problems / the question of its development are few aspects that are tackled by the project Landscape.

Being considered one of the favorite art genres practiced by the local artists the project will develop by presenting in the future, in a similar perspective, two other exhibitions grouped around the portrait and still life.

The project Landscape launches this cycle of exhibitions and proposes to the public the art works realized by few generations of artists from Moldova and abroad who have a particular interest for this art genre.

One of the compartments of the exhibition is composed out of the art works realized between 1904 and 2005, offered by the national Art museum of Moldova and borrowed from private collections, whose authors did significant work and, with exception of few of them, are not any more among us. Another part of the exhibition shows works done by the pupils of the Republican Lyceum of Fine Arts „igor vîeru” where the educational program offers a special place to the study of nature. The rest of the show puts forward the contemporary creation presenting artists from bulgaria, france, germany, moldova and united States of America with artworks executed during the last 3-5 years and new works.
ORGANISER
Moldova Young Artists Association Oberliht

PARTNERS
Ministry of Culture and Tourism of Republic of Moldova
National Museum of Art of Moldova
Union of Artists from Republic of Moldova
Republican Lyceum of Fine Arts „Igor VIERU”
Embassy of the United States of America in Chişinău
Literary club

SPONSORS
DüFA, Chişinău / Jurnal de Chişinău / Timpul

PROGRAM | April 12 – 23, 2007

April 12, 2007
opening of the exhibition Landscape
Exhibition Centre Constantin Brâncuşi, UAP
bd. Ştefan cel Mare şi Sfânt 3, Chişinău
the small gallery | 6 pm

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April 23, 2007
Literary club The landscape of youth poetry
Exhibition Centre Constantin Brâncuşi, UAP
bd. Ştefan cel Mare şi Sfânt 3, Chişinău
the small gallery | 6 pm
PARTICIPANTS

CANDU Angela | Moldova
DAVIS John | United States of America
FABIAN Tudor | Moldova
FISTICANU Ion | Moldova
GAMARȚ Andrei | Moldova
JONES Dianne | United States of America
MINCHEVA Penka | Bulgaria
POPEȘCU Ghenadie | Moldova
SANCIUC Licia | Moldova
STUMPF Sebastian | Germany
THOMAS Benjamin | France
US Vladimir | Moldova
VERLAN Mark | Moldova

from the collection of the National Museum of Art of Moldova
BAILLAYRE August, 1879 - 1962
OKUȘKO Vladimir, 1862 - 1919
PETRIC Mihail, 1922 - 2005
SEVASTIANOV Dmitri, 1908 - 1956
VIERU Igor, 1923 - 1988
ZEVIN Ada, 1918 - 2005

from private collections
GRECU Mihai, 1916 - 1988
ROMANESCU Eleonora, 1926

Republican Lyceum of Fine Arts „Igor VIERU”

CONTACTS

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