INTERVENTIONS – project for photography and digital image

July 19 – 31, 2007
Exhibition Centre Constantin Brâncuşi, UARM

opening: Thursday, July 19, 2007, 6 pm

bd. Ștefan cel Mare și Sfânt 3, Chișinău
open daily between 10 am – 5 pm

project director – Vladimir Us

organizer – Moldova Young Artists Association Oberliht

PARTNERS
Latin Union (Office from Republic of Moldova)
French Alliance from Moldova
Union of Artists of Republic of Moldova
Center for Contemporary Art, Chișinău [ksa:k]

PROJECT INTENTION

To define multiple interventions when conceiving an image with the help of photography and digital technologies, as well as to understand the phenomenon of intervention from psychological, social, aesthetic and other perspectives. What is an intervention- and how should we coope with it, what does it require from the part of the one who intervenes? Accordingly to the Explicative Dictionary the intervention is – the action of coming between / the action of becoming involved in a situation, esp. so as to prevent sth. happening or to try to help sb; accordingly to us intervention is much more complex and is raising very diverse questions (starting with socio-political and finishing with artistic ones), that should concern any contemporary artist as working material, medium or art in its proper sense. Ultimately the intervention is an assumed and programmed action that intends to produce a change.

The second phase of the INTERVENTIONS project had as intention to investigate the public space as being marginalized and invisible, with limited access or even closed for any kind of manifestations, marked by the presence of political and commercial interests, managed and controlled by the declarative forces of power, which fact is decisive for its future identity.

The projects elaborated by the participants make reference to the space in which we live and that shapes us all by taking as a starting point the social, administrative and economic structure of the city. As a follow up of the 5 trips organized in the city of Chișinău were identified the subjects and themes that stay behind the final works. The participating artists felt free to intervene wherever they thought was necessary.
PROGRAM | July 19 – 31, 2007

July 19, 2007
opening of the exhibition INTERVENTIONS
Exhibition Center Constantin Brâncuși, UARM
bd. Ștefan cel Mare și Sfânt 3, Chișinău
small Gallery | 6 pm

GUESTS
KIRALY Iosif

PARTICIPANTS
BOUROȘ Ludmila
BRUMA Mihai
CUZMENCO Victor
DRAGANOVA Diana
FIODOROVA Tatiana
FRANCOVA Irina
GAMARȚ Andrei
GARȘTEA Victor
IURAȘȘCO Vitalie
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RAEVȘCHI Alexandru
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US Vladimir

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