

**The CHIOSC project  
cultural info-point –  
public platform for participation**

– opening of *CHIOSC project* exhibition  
– *Borsch Party*

curators – **Vladimir US / Slobodne Veze**

a project by *Oberliht* Association  
<http://www.oberliht.org.md/chiosc.html>  
contact: info(at)oberliht.org.md

**CHIOSC project**

**artistic interventions in public space**

**November 17, 2009, 8 pm**

**VN Gallery**  
**17/11/2009 – 01/12/2009**  
Ilica 163a, Zagreb, Croatia

**November 17, 2009, 8 pm**  
**CHIOSC project – Ilica 163a, Zagreb, Croatia**

Tuesday, November 17<sup>st</sup>, 2009, *Slobodne Veze* Association from Zagreb and *Oberliht* Association from Chisinau invite you to the opening of the *CHIOSC project* exhibition.

This event will be followed up by a *Borsch Party*.

Everybody is welcome starting with 8 pm!

The exhibition is open till December 1st, 2009.

*In the beginning of 2008 the collaboration between Loose Associations/Slobodne veze and the Moldavian association Oberliht began. It was a project of artistic interventions in the public space of Chisinau, capital of the former Soviet Republic of Moldova. The project entitled INTERVENTIONS3 involved more than thirty participants from several European countries who were invited to reflect over the processes which have shaped Chisinau's public space, its visual structure, the memory and the everyday experience of its inhabitants.*

*The collaboration was continued in 2009 when the CHIOSC project, a platform for public participation and cultural production, was launched. CHIOSC is embodied in a small architectural unit entitled FLAT SPACE by Stefan Rusu, erected in the center of Chisinau. In view of the lack of institutional support for contemporary artistic expression, CHIOSC appears as a reaction to the given context and as an alternative to the existing selfsufficient, highly ideologized system of cultural institutions. Following Deleuze's logic of micro-dispositive (dispositif micrologique), the project fills one of the empty niches in the area of Moldova's contemporary culture.*

*In the summer of 2009, the artist in residency project was initiated within the framework of the CHIOSC project. It led to many types of cooperation and a variety of collaborative artistic projects. The first artist to participate in CHIOSC's artist in residency program was Tonka Maleković, whose collaboration with the Moldavian artist Ion Fisticanu resulted in the project The possibility of the city.*

*Giving the local community a platform for self-representation, CHIOSC becomes a political instrument, enabling civil empowerment in a perspective in which self-determination means recovery of an autonomous, or collective, capacity to express desires, in opposition to a system that imposes and proliferates control and sanctions.*

*(Nataša BODROŽIĆ and Ivana MEŠTROV)*

## ARTISTS

BRESSAN Michele [RO], ESINENCU Nicoleta [MD], FISTICANU Ion [MD], ILFOVEANU Nicu [RO], MALEKOVIĆ Tonka [HR], NANCĂ Vlad [RO], NICOLAE Mircea [RO], RUSU Stefan [MD]

## PLACES & SPACES

VN Gallery – Ilica 163a, Zagreb, Croatia

## PARTNERS

STATE of EMERGENCY magazine, Chisinau <http://staredeurgenta.blogspot.com>

Vizura Aperta, Zagreb <http://www.rhiz.eu/institution-12943-en.html>

Slobodne Veze, Zagreb <http://www.rhiz.eu/institution-29115-en.html>

Studio Young Artists Association, Budapest <http://studio.c3.hu>

Center for Contemporary Art, Kiev

UNAgaleria, Bucharest <http://unagaleria.blogspot.com>

AREA Chicago <http://www.areachicago.org>

## CONTACT

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The **CHIOSC** project, a cultural info-point and a public platform for participation has been conceived in a complex social and political context that marks the period of transition, with the intention to promote contemporary art and youth culture in public space by *contaminating* the urban territory with relevant information. It is meant to encourage active participation of diverse social groups representing often marginalized or less visible domains by putting at their disposal a public platform for manifestation, to strengthen local and develop regional and international network of cultural operators and professionals, to influence the existing public policies and local authorities to extend the access to public space and allow it's less restricted usage.

This project intends to present the diversity and richness of various art practices carried out in different parts of European continent, thus one of its objectives is to invite artists, theorists, cultural workers to participate in **CHIOSC's** activities with exhibitions, workshops, screenings, talks etc.

The **FLAT SPACE/APARTAMENT DESCHIS** project is a functional replica of a socialist apartment designed by Stefan RUSU commissioned to represent the identity of **CHIOSC** project.

The point of departure for the design of the **FLAT SPACE/APARTAMENT DESCHIS** project was to publically display the private space of a flat limited by the standards of the socialist society, which still is a strong visual element within the contemporary urban and social landscape of East European countries.

The transparency and the openness of the flat give the exposure to an architectural model extracted from the flat building that is composed from few basic elements characteristic to societies in transitions: the main façade with a balcony covered with plastic windows, dining room, kitchen and bathroom. The balcony is a key element, which will function as a cultural info point and will distribute information with cultural content. The rest of the space that is exposed to the public will bear a multifunctional character and will serve as an open platform for public presentations and cultural events.

The **CHIOSC** project includes the results of the **INTERVENTIONS3** project realized in 2008:  
<http://www.oberliht.org.md/interventii3.html>

The **CHIOSC** project receives support from the European Cultural Foundation, Cultural Department of the city of Chisinau, Center and Buiucani districts of city of Chisinau, Latin Union (Republic of Moldova office), Romanian Cultural Institute through **CANTEMIR** Program (2008), CEC ArtsLink, Gulliver Connect, French Alliance Moldova, Henkel Romania and Ministry of Culture of Croatia.

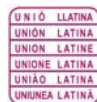
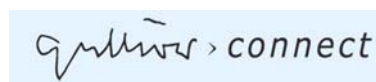
#### CONTACTS

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**Cantemir**



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