

**The CHIOSC project  
cultural info-point –  
platform for public participation**

a project by *Oberliht* Association  
<http://www.oberliht.org.md/chiosc.html>

– a program of FILM & VIDEO SCREENINGS,  
selection by Nataša BODROŽIĆ

project director, curator – Vladimir US  
co-curator – Nataša BODROŽIĆ  
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**Something in common?  
experimental film and video from  
Croatia**

**selection by Nataša BODROŽIĆ**

**July 25 2009, 9 pm**

National Museum of Ethnography and Natural  
History, Chisinau

**CHIOSC project presents an open air screening event:**

**Saturday, July 25 2009. at 9pm  
National Museum of Ethnography and Natural History**

(in case of rain, the screenings will rescheduled for ARThotel, for 8 pm)

**Bring your own picnic gear!**

On Saturday, July 25, *Oberliht* Association in partnership with *National Museum of Ethnography and Natural History* are announcing the open air screening of experimental film and video from Croatia, selected by Nataša BODROŽIĆ. The program composed of eight experimental films and videos (lasting around 80 minutes) will be screened on the façade wall of the museum. The screening is part of the CHIOSC, international project aiming at cultural exchange and cooperation. On this occasion, some of the most relevant Croatian artists and their works dealing with the changes in contemporary urban environment in Croatia will be presented.

*Video works and films selected for this occasion are originally meant for CHIOSC, to be projected on the empty wall of the small architectural unit that will be standing in the center of Chisinau, or shown on a small TV monitor placed on the TV cabinet standing in the middle of the "open flat". I was invited to make a selection of recent video works produced in Croatia, dealing with different topics related to urban transformations and public space, then to be presented in (another) public space. This task was probably counting on a sort of translation, displacement, potential overlapping, piercing of one space into another.*

*This selection did not limit itself only to the questions of public space in the narrow sense. It is a collection of short films and video works communicating often personal messages built in the urban environments, using image, story and sound. The "national" selection is broke down with the Swedish artist Johanna Billing whose video work "Magical World" produced in one of the Zagreb neighborhoods, in a subtle way deals with evident changes in post socialist city through singing of a children choir. It presents one of the most beautiful openings for the story of changes, transformations, the story which still lacks its own ending.*

(Nataša BODROŽIĆ)

## CURATOR

**Nataša BODROŽIĆ** (Zagreb, 1978), curator, cultural worker, head of the organization "Loose associations/ Slobodne veze", based in Zagreb; co-curates the project "Loose associations, contemporary art practices on the international scene today" in collaboration with Ivana MESTROV, curator. Previously worked for Queer Zagreb festival (production associate). She writes for several magazines and internet portals.

## PROGRAM

*Johanna Billing: Magical World, video in loop (2005), 6'12"*

*Damir Očko: The boy with a magic horn, video (2007), 15'*

*Lala Raščić: 17 stories, video (2001), 3'16"*

*Ines Krasić: Super Andrija, short film (2006), 19'*

*Ines Krasić: The Mammoth, short film (2006), 14'*

*Renata Poljak: Great expectations, short film (2005), 17'*

*Ana Hušman: Lunch, experimental film (2008), 16'50"*

*Ana Hušman: The market, animated experimental film (2006), 9'04"*

THE ENTRANCE IS FREE. ALL FILMS ARE IN ENGLISH OR HAVE ENGLISH SUBTITLES.

## PLACES & SPACES

National Museum of Ethnography and Natural History  
(intersection of Kogalniceanu and Sfatul Tarii str., Chisinau)

## PARTNERS

STATE of EMERGENCY magazine, Chisinau <http://staredeurgenta.blogspot.com>

Vizura Aperta, Zagreb <http://www.rhiz.eu/institution-12943-en.html>

Slobodne Veze, Zagreb <http://www.rhiz.eu/institution-29115-en.html>

Studio Young Artists Association, Budapest <http://studio.c3.hu>

Center for Contemporary Art, Kiev

UNAgaleria, Bucharest <http://unagaleria.blogspot.com>

AREA Chicago <http://www.areachicago.org>

## LOCAL PARTNERS

National Museum of Ethnography and Natural History  
National Museum of Art of Moldova  
Serghei Lunchevici National Philharmonics  
Organ Hall

Satiricus I. L. Caragiale Theatre <http://satiricus.md>  
A. P. Cehov State Russian Theatre  
Center for Contemporary Art, Chisinau [ksa:k] <http://www.art.md>  
Modern Dance Development Association  
OWH TV Studio <http://owh.md>  
ARTIstudio Association  
Literary Club <http://www.clubliterar.com>  
Human Zone Group <http://humanzone.wordpress.com>

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The **CHIOȘC** project, a cultural info-point and a platform for public participation is being launched in the city of Chisinau. It has been conceived in a complex social and political context that marks the period of transition, with the intention to promote contemporary art and youth culture in public space by *contaminating* the urban territory with relevant information. It is meant to encourage active participation of diverse social groups representing often marginalized or less visible domains by putting at their disposal a public platform for manifestation, to strengthen local and develop regional and international network of cultural operators and professionals, to influence the existing public policies and local authorities to extend the access to public space and allow it's less restricted usage.

The **FLAT SPACE for mObile gallery** – small architecture unit designed by Ștefan RUSU will represent a functional replica of an apartment without walls that will provide an open space for public presentations and cultural activities. It will also serve as a cultural info-point accessible to general publics: professionals, amateurs or cotemporary art lovers.

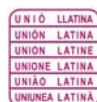
This project intends to present the diversity and richness of various art practices carried out in different parts of European continent, thus one of its objectives is to invite artists, theorists, cultural workers to participate in CHIOȘC's activities with exhibitions, workshops, screenings, talks etc.

The **CHIOȘC** project includes the results of the INTERVENTIONS3 project realized in 2008:  
<http://www.oberliht.org.md/interventii3.html>

The **CHIOȘC** project receives support from the European Cultural Foundation, Cultural Department of the city of Chisinau, Center and Buiucani districts of city of Chisinau, Latin Union (Republic of Moldova office), Romanian Cultural Institute through CANTEMIR Program (2008), CEC ArtsLink, Gulliver Connect, French Alliance Moldova and Henkel Romania.

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de Moldavie

